

Recent Performing Arts - April 2022

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Philippine Ethnic Musical Instruments: A Pictorial Report on the Musical Traditions of 16 National Minority Groups in the Philippines / Fekke de Jager
C. Zwartentkolt Art Books, Netherlands 2018

180p.
Includes Index
9789054500209
\$ 120.00 / HB
1074 gm.

<https://www.marymartin.com/web?pid=792004>

Music and Song Traditions of the Muslims of Sri Lanka: An Overview / Nadine Vanniasinkam

International Centre for Ethnic Studies (ICES), Sri Lanka 2021

viii, 22p.
9786245502035
\$ 5.00 / null
86 gm.

This article draws from personal interviews with individuals from the Muslim community and secondary sources and outlines the devotional, cultural, and popular music and song traditions of the Muslims of Sri Lanka. It discusses local, regional, and international influences on Muslim music trends and reasons for the decline in musical engagement around the turn of the century. The article provides hyperlinks to the music of specific artistes and song traditions and calls for wider discussion on and cross-sharing of the different music traditions of the Muslims of Sri Lanka

<https://www.marymartin.com/web?pid=799393>

The Recensions of Nāṭyaśāstra / Sugyan Kumar Mahanty

National Mission for Manuscripts and co-published by Dev Publishers & Distributors, New Delhi 2022

xx,281p.;illus; 23cm.
9789380829845
\$ 15.00 / HB
660 gm.

<https://www.marymartin.com/web?pid=800871>

The Rite of Seeing: Essays on Kutiyattam / David Shulman

Primus Books, New Delhi 2022

xiv,208p.;23cm.
Includes Bibliographic and Index
9789355720375
\$ 32.50 / HB

550 gm.

Kūiyāam, the only surviving live Sanskrit theatre in the world, was defined by UNESCO as 'a masterpiece of the oral and intangible heritage of humanity'. Full performances—almost always a single act taken from a multi-act Sanskrit play—range from 12 to 150 hours (in daily or nightly segments of several hours each) and display an aesthetic brilliance and dizzying complexity that are almost beyond description. Each such act constitutes an artistic whole with its own conceptual and thematic unity. The Rite of Seeing reflects the work of the Hebrew University Kūiyāam team and of our colleagues from Tübingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors' traditional handbooks (Āprakāram), the Sanskrit base text, and the artists' oral commentary that emerged naturally in the course of many days of attentive viewing. The essays are accompanied by links to extended performance moments, so that readers can see with their own eyes something of what we have seen in Mūikkūam and Kiimagalam. Interpretative essays of this kind, although plentiful in studies of Sophocles, Shakespeare, and Chekhov, have never been attempted for Kūiyāam. The book is thus meant to introduce Kūiyāam to new audiences and to offer pathways for beginning to explore the riches of this unique and still vital tradition.

<https://www.marymartin.com/web?pid=800872>

Perversion, Pedagogy and the Comic: A Survey of the Concept of Theatre in the Christian Middle Ages / Soumick De

Aakar Books, New Delhi 2020

460p.; 22cm.

Includes Bibliography and Index

9789350026892

\$ 37.50 / HB

720 gm.

Perversion, Pedagogy and the Comic studies how the idea-of-theater shaped western consciousness during the Christian Middle Ages. It analyses developments within western philosophy, Christian theology and theater history to show how this idea realized itself primarily as a metaphor circulating through various discursive domains. Beginning with Plato's injunction against tragedy the relation between philosophy and theater has been a complicated affair which this book traces at the threshold when the western world became Christian. By late antiquity as theatre was slowly banned, Christian theology put the idea-of-theatre to use in order to show what they understood to be the perverted nature of worldly existence and the mystery of the Kingdom of God. Interrogating the theological teachings of some of the early Church Fathers like St Augustine, Tertullian and Clement of Alexandria the book offers a new look at how the idea of theater not only inspired Christian liturgical practices but Christian pedagogy in general which in turn shaped the nature of Christian religious drama. Finally the author tries to demonstrate how this hegemonic use of the theatre-idea was countered by a certain comic sensibility which opened the idea of theatre in the Christian Middle Ages to a new and subversive materialist possibility.

<https://www.marymartin.com/web?pid=800870>

Odissi and the Geeta Govinda / Ileana Citaristi

Manohar Publisher & Distributors, New Delhi 2022

171p.; illus.; 25cm.

Includes Bibliography and Index

9789391928575

\$ 40.00 / HB

750 gm.

The book attempts to trace an overview of the different components that define the cultural landscape of the state of Odisha in relation to its history, religious cults, art, and literature and to link the development of the various aspects to the role played over the centuries by the Geeta Govinda poem in its different manifestations. From being an important component of the rituals performed in the Jagannath Temple to becoming an essential part of the people's daily lives and artistic expressions, this immortal poem has exercised its influence on the cultural landscape of the state from its early inception in the twelfth century until present times. Religious beliefs, visual representations, performative expressions, and literary compositions have been influenced by the strong emotional appeal contained in its verses. Its musical structure, spiritual underline and histrionic content have been an essential font of inspiration in the process of the rediscovery of a cultural identity during the last century and continue to exercise a strong influence on the performing arts of the present times.

<https://www.marymartin.com/web?pid=800863>

Odissi A Dance of Sculpture / Michael Weston and Rekha Tandon

The KAI Trust, New Delhi 2012

ix, 125p.; illus (color) ; 36 cm.

9788192316307

\$ 62.50 / HB

1220 gm.

Odissi - A Dance of Sculpture provides a vivid account of the evolution of dance as ritual worship in the medieval tantric temples of Orissa, Eastern India. It was this tangible legacy from the past that provided the inspiration for the classical Indian dance form of odissi.

<https://www.marymartin.com/web?pid=800950>

..: "", "", ""/Defending the Country, Visiting the Imperial Tomb, and Entering the Imperial Palace Again (Da Bao Guo, Tan Huang Ling, and Er Jin Gong) [aka 'Da Tan Er'] / Sun Ping (Chief-Ed)

China Renmin University Press, China 2016

272p.

9787501358861

\$ 120.00 / null

1090 gm.

<https://www.marymartin.com/web?pid=790307>

/The Death of General Luo Cheng (Luo Cheng Jiao Guan) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017

106p.

9787501364060

\$ 50.00 / null

492 gm.

<https://www.marymartin.com/web?pid=790308>

/A Son Makes an Offering to His Mother at Leifeng Pagoda (Ji Ta) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017

126p.

9787501364015

\$ 65.00 / null

560 gm.

<https://www.marymartin.com/web?pid=790309>

English Translation Series of a Hundred Peking Opera Classics (Collector's Edition,
Volume 1) (5 Books) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2012

1v.

9787300165004 (Set)

\$ 600.00 / HB

5750 gm.

/Farewell My Lady

9787300163598

/The Fisherman's Revenge

9787300163550

/Picking up the Jade Bracelet

9787300163574

/Autumn River

9787300163536

/Stealing the Imperial Horse

9787300164120

<https://www.marymartin.com/web?pid=790304>

English Translation Series of a Hundred Peking Opera Classics (Collector's Edition,
Volume 2) (5 Books) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2012

1v.

9787560085418 (Set)

\$ 600.00 / HB

6770 gm.

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9787560085388

/The Empty-Town Stratagem

9787560085364

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9787560085395

/The Broken Bridge

9787560085371

/The Great Enthronement

9787560085357

<https://www.marymartin.com/web?pid=790305>

/Silang Visits His Mother (Silang Tan Mu) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2016

308p.

9787501358847

\$ 150.00 / null

1234 gm.

<https://www.marymartin.com/web?pid=790306>

/A Daughter's Wager to Her Father (San Ji Zhang) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017

136p.

9787501364022

\$ 65.00 / null

588 gm.

<https://www.marymartin.com/web?pid=790310>

/A Tearful Parting (Bie Yao) / Sun Ping (Chief-Ed)
China Renmin University Press, China 2017
136p.
9787501364053
\$ 50.00 / null
492 gm.

<https://www.marymartin.com/web?pid=790311>

/A Battle of Dingjun Mountain (Dingjun Shan) / Sun Ping (Chief-Ed)
China Renmin University Press, China 2016
138p.
9787501358717
\$ 70.00 / null
690 gm.

<https://www.marymartin.com/web?pid=790313>

/Wu Zixu's Predicament at Wenzhao Pass (Wenzhao Guan) / Sun Ping (Chief-Ed)
China Renmin University Press, China 2016
148p.
9787501358816
\$ 65.00 / null
646 gm.

<https://www.marymartin.com/web?pid=790319>

/Bao Zheng's Persuasion in Chisang Town (Chisang Zhen) / Sun Ping (Chief-Ed)
China Renmin University Press, China 2016
124p.
9787501358731
\$ 60.00 / null
562 gm.

<https://www.marymartin.com/web?pid=790314>

/Beating the Dragon Robe (Da Long Pao) / Sun Ping (Chief-Ed)
China Renmin University Press, China 2016
138p.
9787501358700
\$ 65.00 / null
615 gm.

<https://www.marymartin.com/web?pid=790315>

/Reconciliation between Minster and General (Jiang Xiang He) / Sun Ping (Chief-Ed)
China Renmin University Press, China 2016
105p.
9787501358656
\$ 65.00 / null
662 gm.

<https://www.marymartin.com/web?pid=790316>

/Beating the Drum and Cursing Prime Minister Cao (Ji Gu Ma Cao) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2016

172p.

9787501358724

\$ 70.00 / null

734 gm.

<https://www.marymartin.com/web?pid=790317>

/The Assassination of King Liao (Ci Wang Liao) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017

112p.

9787501364077

\$ 50.00 / null

506 gm.

<https://www.marymartin.com/web?pid=790321>

/Three Judges Try the Case (San Tang Hui Shen) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2016

180p.

9787501358649

\$ 70.00 / null

764 gm.

<https://www.marymartin.com/web?pid=790322>

/Reunion at Wujia Slope (Wujia Po) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2016

204p.

9787501358694

\$ 70.00 / null

846 gm.

<https://www.marymartin.com/web?pid=790323>

/The Vivacious Matchmaker (Hong Niang) (Part 1 & 2) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017

170p. ; 128p.

9787501364121

\$ 140.00 / null

1304 gm.

<https://www.marymartin.com/web?pid=790324>

/Choosing a Husband at the Colorful Pavilion (Cao Lou Pei) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017

112p.

9787501364138

\$ 55.00 / null

506 gm.

<https://www.marymartin.com/web?pid=790320>

/Revenge of the Orphan (Zhao Shi Gu Er) (Part 1, 2 & 3) / Sun Ping (Chief-Ed)

China Renmin University Press, China 2017
156p. ; 128p. ; 116p.
9787501364084 (set)
\$ 180.00 / null
1764 gm.

<https://www.marymartin.com/web?pid=790325>

/An Introduction to the Art of Jingju / Sun Ping (Chief-Ed)
China Renmin University Press, China 2016
204p.
9787501359042
\$ 70.00 / null
866 gm.

<https://www.marymartin.com/web?pid=790326>

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